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Cedars, November 6, 1998

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A CEDARVILLE COLLEGE STUDENT PUBLICATION

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The Glass Menagerie explores flawed perceptions of reality

Gudrun Olson

The Glass Menagerie

The themes of loyalty, responsibility, love, regret, memory, and relationships are common to all of us. Cedarville's fall play, *The Glass Menagerie*, addresses all of these issues.

The play, by Tennessee Williams, was first produced on Broadway in 1945. Since then, Hollywood has adapted it for films and television productions. Because of a recent increase in popularity, many colleges and community theaters have produced William's plays, including *A Street Car Named Desire*, *Cat on a Hot Tin Roof*, and *Night of the Iguana*.

The Glass Menagerie is William's most autobiographical play; he called it "a memory play." Williams expresses himself through the character Tom. Tom was William's given name, but after his family moved to St. Louis, he wrote under the name Tennessee to show



Senior communication arts major Jennifer Groff plays Laura Wingfield, the only female student role in the fall play, *Glass Menagerie*. Laura is estranged from reality and spends her days with a collection of glass animals. Photo by Brandon Perkins.

his pride in a Southern family heritage.

The play is set in St. Louis in the 1940s. Amanda Wingfield lives in a run-down apartment with her crippled daughter, Laura, and re-

clusive son, Tom. Amanda is caught up in her memories of a genteel Southern past.

The play is about family and how the Wingfields relate to one another. Amanda struggles with how

to help her children achieve happiness. Tom wants to pursue his own life but also feels a sense of responsibility to his mother and sister. Laura deals with her own situation of being handicapped and unable to follow

the dreams her mother has for her.

Adjunct professor Rebecca Baker plays the part of Amanda. Baker is familiar with the Alford stage, having directed many Cedarville dramas herself. She and her husband, Dr. Wes Baker, professor of multi-media, have four children. Besides raising a family and directing and acting in local theater productions, Baker is a speech and language pathologist at Community Hospital.

"It has been a privilege to work with the college kids and Gary Barker," Baker said. "They've challenged me and taught me. They're great."

Part of what makes Baker an exceptional actress is her understanding of her character. "Amanda is a complex woman who deals with life on several levels," Baker said. "On one hand, she is very aware of current real-

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Debate team defeats Bob Jones at Miriam Maddox Tournament

Carol Marks

Lead Writer

The Cedarville Debate Team was convincing enough to take first place in both the Novice and Open categories at the Miriam Maddox Debate Tournament, held at Cedarville on Oct. 23 and 24.

Beginning on Friday afternoon, the tournament continued into the evening before the students took a break. The rounds, each lasting an hour and a half, continued Saturday at 8:00 a.m. and ran into the afternoon. Senior Shannah Campbell said, "Your brain hurts when you're done."

Cedarville's tournament is one of several held in the National Educational Debate Association's (NEDA) circuit throughout the year. Competing colleges included Bob Jones University, Anderson Uni-

versity, the University of South Dakota, Western Illinois University, and several others.

Just like a sports team, there is a junior varsity debate category, called Novice, in which teams of two people just beginning to debate have a chance to compete with debaters on their level. Experienced debaters compete in the Open category, also working in teams of pairs. The Lincoln-Douglas category is the third category available to debaters and is the only category in which people debate as individuals.

Cedarville teams made a strong showing at the tournament. Senior Jennifer Mason took the first place speaker award in the Open category and Campbell, her partner, earned third place in speaker points. Cedarville made a clean sweep of the speaker awards in the Novice cat-

egory. Sophomore Amanda Wheeler placed first; junior Kelsey Perkins finished in second place; and senior Ginger Butler took third place.

Campbell and Mason won first place overall in the Open category. They went 5-1 during the regular debate rounds, losing only to Bob Jones' Bobby Mason and Austin Matzko. The record put Campbell and Mason in the semi-final rounds, and they went on to defeat Mason and Matzko during finals.

When they lost their previous round with the Bob Jones team, Campbell and Mason had debated negative. "This time negative was a lot harder because we didn't have a lot of evidence," Campbell said. Mason and Campbell were able to debate affirmative during the final round against Mason and Matzko.

Cedarville dominated the Novice

category. Butler and Perkins won all six of their regular debate rounds, putting them into semi-finals. They went on to win first place in the Novice category.

The debaters and judges had mixed opinions about the topic for this debate tournament, "Corporate Emphasis on Profit is Excessive." Senior Jesse Kelley, a political science and economics major at the University of South Dakota, said, "It's pretty good. It's not the best topic I've ever encountered, but it's pretty good." Sophomore Nichole Aldefer, a history major at Western Illinois University, disagreed. She said, "I don't like it at all. It's boring. I want to talk about something the general public cares about."

Campbell said, "Neither Jenny [Mason] or I have a lot of experience or interest in corporations and things, so it was really hard to write a case.

We ended up running more of an ethics case than a business case."

Although Butler did not think the topic was as relevant to life as others, she felt that the uniqueness of the topic allowed the judges to be more objective in the debate rounds. Perkins, Butler's debate partner, said, "The topic is not emotionally charged. It is not a resolution most people see as being absolute."

Rather than just writing down which team they chose to win each debate round, judges normally try to explain why they chose one team or one speaker over another so that students will know how to improve their debate skills.

Wes Emerson, an attorney in Columbus, Ohio, and also a judge

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Campus Events

Talent competition debuts freshmen abilities at Opera House

Nikki Luckmann

Contributing Writer

The antique intimacy of the Cedarville Opera House set the stage for the second annual New Student Talent Night. This event allows new students to showcase some of their varied abilities for the benefit of an audience of their peers. Fifteen freshmen participated in this year's production on the evening of Oct. 30.

The MCs, juniors Joel Shenk and Scott Lehr, hosted the evening for the approximate 200 audience members. "I don't know if they did it on purpose, but the MCs made sure the program was fun and not too formal," junior Mandy McLaughlin said after the evening had ended.

The guitar and singing duo of Phil Sheward and Adam Henker opened the evening with the song "Burdens," followed by Kim Baggett singing "Love in Any Language." Next on stage was Steve Hallgren who composed two songs he played and sang, "Take His Hand" and "Confused."

During his second time on stage, Phil Sheward sang and played on the guitar the song, "Part of Me." Up next was Willy Shelton, with a broken right arm, singing "With Me." The only female duo of the night was recent friends, Erin Flora and Meredith Gbur who sang the song "Refine Me," a cappella.

The last act before intermission was Ben DeLong who did a backflip on stage while stalling because of problems with the back-up music. The audience enjoyed this bit of spontaneous talent so much that the MCs called him on stage later in the show to do it again. When the back-up music, his original instrumental mix, was ready, DeLong performed the arrangement, "A Mighty Fortress Is Our God" on the trumpet.



Freshman Ben DeLong, after improvising with a backflip, wows the audience with his rendition of "A Mighty Fortress Is Our God." The second annual new student talent show, held at the Opera House, showcased fifteen freshmen. Photo by Brandon Perkins.

Brian Antes was the first on the stage after the intermission; he played the piano and sang songs from Michael W. Smith's "Trilogy." The next act was Emily Cook who sang, "In Return." Phil Sheward and Brian Antes appeared on the stage again to play the guitar and sing the song "When a Love is Right."

Erin McDaniel choreographed an original performance of ballet to the song, "I Promise," while she was wearing a white long dress symbolizing her purity. After the song,

she was called back on stage with the MCs where she tried to teach Lehr how to spot his head while turning around so that he would not get dizzy. While trying to perform a couple of the basic dance moves, they both gained a new respect for the art of ballet.

The last act was given the most hype. Band members John Eck, Aaron Kline, Joseph O'Neal, and Steve Hallgren, jointly known as On Going Fight, played as the finale. They played two songs, "I'm O.K., You're O.K." and "Brown-

Eyed Girl." These two songs energized in the crowd and as a result they were called back for an encore, where they played an all instrumental piece.

The evening's winners were as follows: DeLong in third place; in second place, the duo of Flora and Gbur; and in first place was McDaniel. "There was a definite sense of competition and a good variety overall," McLaughlin said. McDaniel has been dancing for 13

years and performing 5 years for the Ithaca Ballet Company in her hometown of Ithaca, N. Y. "I'm glad that I'm doing it at Cedarville. I love dancing for God," she said.

McDaniel told of how she is nervous before she goes on stage, but after she prays and commits her performance to God, she usually calms down on stage.

Halfway through her dance, McDaniel twisted her ankle, "I sprained my ankle about four months ago. Tonight was my first performance since then, but even after I twisted it tonight, I just kept on going," she said.

It was worth the perseverance for McDaniel who was awarded first prize and \$75.00, which she said she would probably add to her savings. "It was nice to see so many new people, and everyone competing was really good. I'm glad I got to do this," McDaniel said.

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Masked Democrat cautions against conformity to this world

Raoul Anwar

Incognito Social Vigilante

Recently, while visiting a friend in Chicago, I ventured into a store that can probably best be described as "Devils 'R Us." In no other store that I have ever been to have I found more paraphernalia relating to demonism, alcohol, pornography, drugs, and the culture that surrounds those things then at this store. Not that those things were present. I saw no one dealing drugs behind any of the counters. No one was brandishing firearms. There was no rack of lewd magazines. Instead, there was all the get-up and gear that surrounds the culture.

I would venture a guess that 98 percent of the T-shirts in the store bore the insignia of many of the things that we denounce as Christians. There were pro-Hitler T-shirts and pro-Stalin T-shirts, even a pro-Fidel Castro shirt (it happened to be a red shirt). There were shirts that declared the glory of marijuana and L.S.D., and shirts that claimed that the only way to live well was to live high and fast.

There were shirts for bands even, such as the wall I came to call "the wall 'o Marilyn Manson," bands

like Motorhead, Ministry, Gwar, Black Sabbath--bands you don't take home to mom.

In addition to the vast array of T-shirts, row after row of leather things to be purchased lined the store. Leather anything you could imagine. Oh, did I mention the room full of Gargoyle statues or the Satanic book room? And, of course, there was the room for jewelry or what really should be called the ring and spike room. Rings for any part of you for any size you want. Spikes for your arms and your neck and your shoulders and your head.

And to be honest, for one of the first times in my life, I felt truly unnerved and disgusted by what our culture had produced.

I have often prided myself for my open mindedness. I was of the opinion that the only way to reach culture was to in some way approximate a Christian version of what the culture creates.

This summer, I attended a Christian festival called Purple Door in Lancaster, Pa. The concert, incidentally, is put on by Prism magazine which is an offshoot of the non-profit organization Evangelicals for Social Action. Both the group and the magazine seem to believe that the way to reach culture is to in some way reconstruct culture through a

Christian framework. So, in the magazine for instance, instead of striking out directly against such things as the humanism of an R.E.M. album or condemning shows like The Simpsons, they embrace them and discuss the good aspects of them, sometimes even twisting them to mean something they may not necessarily be driving at.

The Purple Door festival seemed much along these same lines. There was little difference in what some of the bands looked like or sang about from what you might see or hear on a secular stage. There was little difference in what the crowd was like. There was still moshing; there was still smoking; there was still cussing. And all the same styles were there. Innumerable boys in sleeveless T-shirts--and if I saw one more 14-year-old girl in a spaghetti-strap halter top, I was going to put on all black cotton and run screaming to nearby Amish country.

I saw kids wearing all black, with T-shirts that, while not bearing the same exact insignias as the T-shirts in the store I mentioned, looked enough like them in some cases to be mistaken. I saw people with tons of piercings.

I saw people with spikes on their arms and on their necks and on their heads.

Granted, for most of the kids, this was not so. They were not flirting with pure evil. Most of the kids were flirting with a lighter brand of looking like sin. Kids that might want to hear Ghoti Hook but might also be just as excited if Green Day or Rancid or H2O took the stage. Kids came there to see Sixpence None the Richer, but they might be just as excited if Sarah MacLachlan or Alanis Morissette got up to sing.

Some of you were horrified when I talked about the Satan shop. Others of you were still horrified (or maybe just uncomfortable) when I talked about the show I attended this summer. In both cases, I am glad that you are, because I am too. I am uncomfortable both with how evil the shop appeared to me and also with how close sometimes I see Christians being to what some of that shop represents.

The church was pulled out or called out of the world unto God. This signifies our separation spiritually from the world, but it should also signify our separation culturally from the world. We do not participate in the pagan practices of our peers any longer. No more should we attend Dionysian orgies, nor should we sac-

rifice to the various gods in various lands. Now we, the church, are made different, called out and adopted into God's family.

I am not saying that attending shows is a bad thing. I am not saying Ghoti Hook is evil necessarily or that I think Sixpence is leading kids down a wrong path. What I am saying is that our goal as Christians should be to glorify God. If piercing yourself all over is what God has told you (after much prayer and fasting), that you could do to best glorify him, then more power to you. I won't argue with you. But I am sure that the Holy Spirit does not need you to dress like a Satanist, for example, in order to win Satanists to himself. I think he can do just fine on his own.

"Nor is he worshipped with men's hands, as though he needed anything, since he gives to all life, breath, and all things," (Acts 17:25, NKJV). We need not shape the temple of our bodies into idols we believe God can better use. Our effort to conform to God's standards should not be in the superficiality of externals, but through a genuine change through the Holy Spirit. I am sure that God can use a heart rightly aligned to his truth, more than a body just rightly clothed to attract this world.

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Novice debators sweep their division

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at the tournament said, "A lot of kids just need feedback so they know what they did right or what they did wrong so they can improve. I've tried to give the rationale for why I chose each team and then give a blurb for each student."

People become involved in debate for many different reasons. Butler said, "I debate because it stretches me, and it helps me to develop critical thinking skills. Debate is a friendly exchange of ideas. It also teaches you to listen to what the other team is saying and evaluate evidence and not just take it at face value."

"I think my favorite part about debate is that it's different every time. You really have to think on your feet. We had six different

rounds but each one was so different," Perkins said. She also said, "Debate challenges you to analyze your ideas. You can't just speak from emotion."

Kelley said, "It's a good way to develop adequate public speaking skills." He also views debate as a way to prepare to be a lawyer. When asked why she likes to debate, Campbell said, "For the challenge of it. It is such an adrenaline rush."

Although the visiting teams did not have a lot of extra time to meet the people at Cedarville, they enjoyed seeing the campus, especially the ENS building where most of the tournament took place. Cynthia Hanks, a freshman theater major at Western Illinois University, said, "You've got a nice campus. I like this building. I like the dinosaur." Kelley said, "Cedarville is a really beautiful campus."

The tournament would not have been possible without Deborah

Haffey, the debate coach at Cedarville, and senior Jeff Motter, who organized the event. Motter spent between 25 and 35 hours preparing for the tournament this year.

Several other people also helped at the tournament. Junior Christa Jennings spent the tournament tabulating scores from each round while senior Rebecca Border ran the registration table. Sophomore Justin Epperly helped with registration, and junior Joseph Quassar was the runner, getting whatever Motter and Haffey needed during the tournament.

"There are just so many different aspects of the tournament that have to run smoothly that when little things go wrong in a couple of different areas, it's stressful," Motter said. "Overall, I think the tournament went well. I had several coaches from other schools come up to me and tell me that they thought the tournament went very well."

Theater enthusiasts enjoy Shakespeare and Moliere in Stratford

Deborah Clingman
Contributing Writer

Wherefore art thou Romeo? That was the question recently asked by the group who traveled from Cedarville to a hotel just off Romeo Street in Stratford, Ontario. The annual pilgrimage led Shakespeare's followers to the Stratford Festival, where they enjoyed the Bard's *Much Ado About Nothing*, *Julius Caesar*, and *The Miser* by French playwright Moliere.

The traditional Stratford trip was organized by English professor Edward Spencer for the weekend of Oct. 25. Spencer felt the trip went well and noted that all 54 participants arrived safely. He was also pleased with the beautiful weather for the weekend. Temperatures were in the upper 60s, a welcome change compared to the rain and snow of previous years.

The students had varied reactions to the plays but responded positively overall. Sophomore Ben Mohler enjoyed seeing Shakespeare's literary devices interpreted on stage. "The plays were very well executed and were well worth the money," he said. Students paid \$200 for three performances and two nights at the Festival Inn.

Junior Paul Chevere liked the productions chosen for this year's Festival. "The plays were all excellent in content and, for the most part, in performance as well," he said. However, he thought the actors in *Julius Caesar* were lacking.

Returning Stratfordian senior Cindy Moore liked the set changes, specifically the technique used to drop the sets down from above the stage in *Much Ado About Nothing*. The comedy was popularized by Kenneth Branagh's 1995 film version; however, Stratford set the play in the '20s and altered the casting, which Moore noticed.

"The characters of Benedick and Beatrice are usually played by younger actors. This play was cast with older actors, which had some funny parts such as using reading glasses to read each other's love letters," she said.

In between plays, students had Saturday morning free to tour the town. Junior Aliel Cunningham said she was happy to see a town dedicated to Shakespeare.



Sophomore Michelle Bridges and freshman Georgina Band pose on Cleopatra's throne at the prop warehouse. Photo by R. Ritzel

Moore liked the unique shops and said she might consider visiting Stratford for the purpose of shopping. The town is checkered with stores selling books, Scottish goods,

costumes, and other unique goods. Chevere appreciated the town's Elizabethan flavor. "The architecture was great, the atmosphere friendly and dynamic. I would re-

ally like to visit there again and maybe even move to and live in a town like it sometime in the future," he said.

Freshman Georgina Band was

among a group of girls who toured the Stratford Festival's prop and costume warehouse, where she was able to try on costumes and have her picture taken posing as a castle guard.

Some of the students had some interesting adventures while they were either in Stratford or in transit. Mohler's car was stopped at the Canadian border and searched, a process which took nearly an hour. Cunningham's car went to the wrong motel. Senior Jenna Hoffman had been to Stratford in previous years when the accommodations were at the Victorian Hotel rather than the Festival Inn.

The group walked in the hotel, luggage in hand, only to have the desk clerk tell them that the Cedarville group had relocated this year. She advised them to look for the motel near Romeo Street. The misdirected girls wandered around Stratford calling, "Romeo, Romeo, wherefore are thou, Romeo?" and were soon reunited with the rest of the Cedarville travelers for the weekend.

Baker portrays Amanda Wingfield in the fall play

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ity and economic pressure. She is a single woman living in a time when women didn't have regular, steady jobs. She tries to treat her kids as the adults they are but struggles to keep ends together.

"At the same time, she loves to go back to the past and relive the days when there was a graciousness and love of hospitality and a grandeur to the South," Baker said. "She misses this in her squalid flat in St. Louis. The idea of a gentleman caller for Laura becomes the most important part of her life.

"I think we have a lot to learn from the production," Baker said. "It is a poignant and painful reminder of how important our families are. When God created the family structure, he gave us a great gift. It is a treasure not to be trampled on.

In this play we see what happens when a family starts to fall apart. Every night after rehearsal, I go in my house and find some member of my family to hug. The play helps us remember how easy it is to hurt someone, sometimes irrevocably. Christ is not involved in the Wingfield family, and this is felt."

Director Gary Barker is excited

to have the rare opportunity of a guest actress. "Rebecca is a phenomenal performer," Barker said. "She dove into the process of wanting to help the students learn and grow. She is so giving and generous on stage with her talent."

Barker chose to produce *The Glass Menagerie* because it has special significance in his life. "Cedarville College did this play in 1985, my senior year," he said. "I played Tom. This production solidified what I was going to do for a career.

The play is so well written, and the characters are so well developed. I could relate to Tom's desire to protect family but live his own life, also that there are consequences for the choices we make. I was able to crawl inside him. It was like living in this magnificent piece of art. It confirmed that this was how I was going to live and work," Barker said.

Tom's character has two actors in the production this fall. Junior Mark Boys plays the part of an older Tom who narrates the story for the audience. Jeremy Brown, also a junior, takes on the role of young Tom in the actual play.

Senior Jennifer Groff plays the part of Laura. "Laura lives in a



Guest actress Rebecca Baker, wife of professor Wesley Baker, plays the part of Amanda Wingfield in the play. Here, she is shown with Jeremy Brown, who plays Tom Wingfield. She is exhorting him to act like a southern gentleman. Photo by B. Perkins.

world of her own," Groff said. "She is unable to function in society; it makes her kind of tragic."

Freshman Carl Ball takes on the role of the fifth character, Jim. Amanda sees Jim, a friend that Tom brings home for dinner, as the gentleman suitor for Laura. "He's a very outgoing guy who's fun and loves people," Ball said. "He tries to stay on the cutting edge by taking voice lessons and things like that."

Approximately 50 people are involved in the production of *The*

Glass Menagerie. Opening night is Thursday, Nov. 12 at 8 p.m. with additional performances Friday and Saturday evenings. A 2 p.m. matinee is scheduled on Saturday. Students are encouraged to reserve tickets for any family members visiting for Grandparents Weekend.

Audience members will have a chance to discuss the history and cultural time period of Tennessee Williams and his play with dramaturg Clarissa Band following the Thursday evening show.

Timalathians hear Plantinga at Wheaton philosophy conference

Jesse De Conto
Staff Writer

On Thursday, Oct. 29, about 15 Cedarville students traveled to Wheaton College for its 45th annual Philosophy Conference. This year's keynote speaker was Alvin Plantinga, respected philosophy professor from the University of Notre Dame.

Plantinga is one of Christianity's premier philosophers. He is the most well known representative of a school of philosophy known as Reformed Epistemology. The purpose of Plantinga's addresses was to answer the question "Is Christian belief warranted?" which was also the overriding theme of the conference.

Timalathians president, senior Kevin Meadows, organized the trip to Wheaton. At one point, Meadows said, over 30 Cedarville students were interested in attending the conference. When the Wheaton philosophy department secretary in-

formed Meadows that the college could accommodate only a few students from each participating institution, Meadows realized that not everyone could attend. Fortunately, after recognizing that Plantinga would be addressing his professorial peers and that the content would be overmost undergraduates' heads, many students declined the invitation.

Plantinga's two lectures, given on Thursday and Friday nights, came from two chapters in his forthcoming book, *Warrant and Christian Belief*. The work is his third in a series that includes *Warrant: The Current Debate* and *Warrant and Proper Function*.

Epistemology is defined as the study of knowledge and how we come to knowledge. In this series, Plantinga is trying to explain what constitutes knowledge and to demonstrate that Christian belief can be considered knowledge.

Several professors from Wheaton and other institutions, both Chris-

tian and secular, were also speakers at the conference. The schedule was organized to present views both supporting and rejecting Christian epistemology.

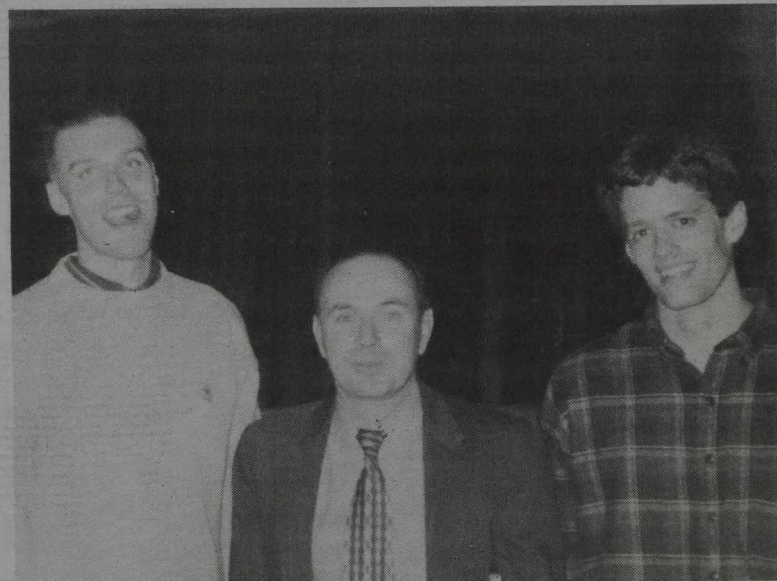
Dr. Walter Schultz, professor of philosophy, accompanied the students to Wheaton. Schultz is currently teaching an upper level philosophy course in epistemology. One of the class' textbooks, *A Theory of Knowledge*, was co-written by Paul Moser, a philosophy professor from Loyola University located in Chicago, Ill.

After his lecture "Beyond Epistemological Idolatry," several students were able to speak with Moser about the epistemology projects on which they are working. Senior Jeff Motter was especially impressed with Moser's gentle spirit and genuine desire to help people understand abstract philosophical theories.

Some of the students who attended the philosophy conference were also able to take in a few

seminars at a concurrent conference held at Wheaton's College Church. John Armstrong's Reformation and Revival Ministries organized Reformation '98 in honor of Reformation Sunday, Oct. 25. Featured at this conference was

Cedarville favorite Rev. Alistair Begg. In a sermon titled "Reforming Outreach by the Word," the Cleveland pastor expounded Titus 3:1-8 and scolded Christians for undermining the gospel by arrogantly pushing Christian morality on their pagan neighbors.



Senior Damon McGraw and junior Ian Duncan traveled to Chicago with professor Walter Schultz to hear Alvin Plantinga speak at Wheaton College. Plantinga spoke on the warrant of Christian belief in the study of epistemology. Photo by K. Meadows

The Exodus comes alive for Pentateuch students on New York trip

Kelly Tyson
Contributing Writer

Many Cedarville students grew up watching the epic Charlton Heston film, *The Ten Commandments*. For Dr. Blumenstock's Pentateuch class, what had been Hollywood magic became physical reality last month as the class visited the University of Pennsylvania Museum of Archeology and Anthropology and also New York's Metropolitan Museum of Art (MMA).

The Pentateuch class began their adventure in Biblical discovery on Thursday, Oct. 21, returning Sunday the 25th. They first visited the University of Pennsylvania Museum of Archeology and Anthropology where they viewed a newly opened exhibit on Canaan and Israel. In this exhibit they saw a house from the Bronze Age and an Egyptian exhibit that contained the completely reconstructed temple of Merneptah.

Next they traveled to New York and the MMA. The Museum contains 36,000 Egyptian artifacts from the around the time of Abraham



Dr. Richard Blumenstock and his Pentateuch class travelled to the Metropolitan Museum of Art in New York City to view Egyptian artifacts. Photo by Michelle Smith

through Moses. The Pentateuch class took special notice of the later artifacts as they date back to the time of the Israelite captivity in Egypt. Some highlights of this exhibit were bricks that date back to the captivity, mean-

ing they were made by the enslaved Israelites.

Junior Michelle Smith was fascinated by the brick exhibit. "We got to see the difference between the bricks made with and without

straw. The one without straw were noticeably smaller. It was a huge proclamation from Pharaoh to keep producing the same amount of bricks," she said.

Also in the Nile Valley exhibit was the tomb of Hatshepsut, a daughter of Pharaoh in Moses' time. It is speculated that perhaps Hatshepsut was the woman who found Moses in the basket on the Nile. The rebuilt palace of Amenhotep II is also housed in this section of the museum. Amenhotep II most likely was the Pharaoh during the Exodus.

The group also saw the tomb of Perneb, which had original hieroglyphics still visible on the tomb, and the temple of Dendur, which was built for the worship of the sun god, Ra. Blumenstock cited the palace of Amenhotep II, the tomb of Perneb, the temple of Dendur and the house from the Bronze Age as the most interesting items that they saw on their trip.

During the museum tour, Blumenstock showed his students how to read some of the Egyptian hieroglyphics. "We were able to

see how the plagues wiped out the Egyptian religious structure. Without the firstborn, a family's spiritual connection with the afterlife was cut off," Smith said.

According to Blumenstock, the recent annual trip made the Bible come alive and added a dimension of reality to the Pentateuch passages he had only been able to lecture on in class.

Smith agreed, "We got to see a lot of different artifacts that brought the ancient biblical story to life. We could actually touch them."

Junior Melissa Warner thought it was amazing to see the place where Bible stories such as the triumphant Exodus took place. "It was overwhelming to see these artifacts and realize that you were viewing something that existed from the time of Moses. It really put flesh on my faith," she said.

The trip also provided the students with a chance to see some of modern day New York. They toured midtown Manhattan, stopping to catch the view of the city at the top of the Empire State building before heading back to Ohio.

Education department redefines its emphases

Erin Steelman

Contributing Writer

Ohio is currently in the process of restructuring its teacher licensure laws, and Cedarville College is right on track with the state. This year's freshmen are the first group of potential teachers to feel the repercussions of the many changes the state is currently undergoing in the field of education. The former elementary education major, particularly, has experienced much upheaval.

Under the former elementary education major, students were certified to teach in grades one through eight. Teaching kindergarten was also an option, with the addition of two separate courses to the basic elementary education curriculum.

Similarly, those who wished to enter the special education program could do so by taking special education classes in addition to regular education classes, usually resulting in an extra two quarters at Cedarville, according to Dr. Phil Bassett, chair of the Education Department.

Students in the special education program could specialize in one of the following three areas: Developmentally Handicapped (K-12), Severe Behavioral Handicapped (K-12), or Specific Learning Disability (K-12).

Students under the old licensure laws were also required to choose a concentration—30 hours in a certain subject matter—from a list of almost 30 choices.

This year, the Education Department, along with the state of Ohio, has adopted a new system. Now, instead of offering a single elementary education major, the college offers three: early childhood education, middle childhood education, and special education.

The early childhood education major certifies teachers to teach preschool through third grade. No concentration is required for this course of study, and students who pursue this major may also administer day care centers, according to Bassett.

Freshman Holly Ritzel, who has recently worked in a day care, chose the early childhood education major because of her desire to work with young children. "I never wanted to do middle school," she said when explaining her choice. She feels that this major particu-

larly benefits those who want to teach kindergarten, eliminating the need to take extra classes and thus saving students time and money.

The second major, middle childhood education, will prepare prospective teachers to teach fourth through ninth graders and requires students to pick two concentrations from a list of choices that includes math, social studies, science, and language arts. Teachers who are certified in middle childhood education will teach only in their concentration areas.

Sophomore Katie Matson, who, under the old certification (grades 1-8), plans to teach junior high, pointed out that students under the new middle childhood education major will have the advantage of participating in a more specialized course of study, geared toward teaching older children.

Finally, special education is now a separate major. Instead of simply adding special education classes to an elementary education major, special education majors will now have a separate certification.

The new certification is non-categorical, according to Bassett, allowing students to teach students with mild to moderate special needs instead of specializing in a certain area as in the old program. Special education majors will be certified to work with children aged 3 years old to 21 years old, and they will be certified to teach only special education.

"These changes are occurring so teachers will be better prepared to teach in their subject areas and grade levels," Bassett said. Standards for teachers in Ohio are being raised, and Cedarville education majors will have to meet those standards, maintaining at least a 2.7 GPA to enter the Teacher Education Program, as opposed to the former 2.5.

"As a result of all these changes, the Cedarville College Education Department looks good so far," Bassett said. More freshmen are education majors this year than in previous years. Approximately 50 percent of these freshmen are undecided as to their specific major, while approximately 12-15 percent have declared themselves middle childhood education majors, approximately 10 percent special education, and approximately 25 percent early childhood education.

Vocabulary Quiz

- | | | |
|--|--|--|
| 1. salacious
a. selective
b. lustful, bawdy
c. proper ingredient for a salad
d. respectfully ceremonial | 4. knave
a. a small decorative knife used for spreading cheese
b. a deceptive individual
c. a compact kitchen utensil included in a mess kit
d. in the Middle Ages, a hired hit-man | 7. junta
a. a political council or committee
b. a person known for immoral acts
c. a place of upheaval
d. a point of intersection |
| 2. perjoration
a. changing semantic status of a word
b. lying under oath
c. draining the the coolant tank of a refrigerator
d. a moral cleansing | 5. ignominy
a. the volcanic process leading to rock formation
b. colloquial term for grits
c. miniscule version
d. disgraceful conduct or actions | 8. malign
a. to murder someone
b. to blackmail someone
c. to speak injuriously false reports about
d. to sign a statement |
| 3. equilibrist
a. a horse enthusiast
b. a human rights activist
c. one who places himself in unnatural or hazardous conditions
d. one who staunchly observes affirmative action | 6. quorum
a. a select group
b. plural: quarry
c. a large iguana
d. a jury inquiry | 9. raffish
a. ruffled feathers
b. a variety of raw fish
c. prone to cause a ruckus
d. marked by flashy vulgarity |

Answers: 1. b 2. a 3. c 4. b 5. d 6. a 7. a 8. c 9. d



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Microwave Journalism

Mid-East peace talks

For the third time this week, Israeli prime minister Benjamin Netanyahu delayed sending the Wye River peace memorandum to his Cabinet for approval, citing issues related to Palestinian security. The peace memorandum calls for the pullback of Israeli troops from the West Bank, but also for Palestinian arrests of members of an anti-Israel group known as Hamas. Israel called for the arrest of 30 Hamas members, who, they allege, are responsible for the deaths of 100 Israelis in bomb attacks, shootings, and kidnappings.

In an effort to dismiss Israeli criticism regarding the Hamas members, Palestinian Authority President Yassir Arafat said Wednesday that Palestinian forces had already detained 12 of the 30 individuals Israel would like to see captured.

"We... have detained 12 of them. They are people who have committed terrorist acts. We will continue to pursue the others," Arafat said during a visit to Spain. "We will continue working 100 percent, but nobody can achieve 100 percent results."

Netanyahu is waiting for a sign from Palestine that they are serious regarding the arrest and trial of terrorists.

"I am waiting to receive what we agreed upon. This is no whim. There are no sort of tricks here... One clause on a central issue we are still waiting for. And when it will be received, I will convene the Cabinet," Netanyahu told Israeli Radio.

The delay is the third time this week that Israel has stopped the approval process of the peace agreement in an effort to clarify the issues. Palestinians have blamed Israel for continuing to stall the peace process, and for trying to appease the feelings of hard-liner Israelis who are not in favor of the peace agreements.

Pinochet granted asylum

England's High Court ruled last week that General Augusto Pinochet, as a former head of state, has immunity from prosecution for acts committed during his 17-year rule, including the alleged murders of children and torture for its own sake. The House of Lords also declared that Pinochet's October 16 arrest on a Spanish warrant was illegal. He is seeking asylum in the United Kingdom.

Gen. Pinochet was arrested in Britain October 16 while recuperating from back surgery at a central London hospital. A British judge granted him bail October 30 and he was moved to another hospital, Grovelands Priory in north London, but remains under police guard.

--compiled from news sources

Biplanes in the Chapel

Rebecca Ritzel

Assignment Editor

The Dixon Ministry Center School of Flight? The same group which brought us combines in the commuter parking lot last year has changed modes of transportation. The Society for Automotive Engineers (SAE) Dayton Chapter will be hosting their next meeting, devoted to discoveries in aviation, at Cedarville next Tuesday night.

The program, entitled "An Evening with the Wrights," will celebrate the aeronautical heritage of the Dayton area, hometown of brothers Orville and Wilbur Wright. A full scale model of the Wright's glider will be on display, along with a sizable collection of photographs and artifacts from aviation history.

Senior Luke Postema, president of the SAE student chapter, has been helping to coordinate the event. According to Postema, SAE meetings are a good opportunity for engineering students to network with others in the profession, but this meeting will be a valuable experience for the students at large. "It's a good historical lesson. A lot of people don't realize the Wright brothers grew up right here in Dayton," he said.

The highlight of the meeting will be a dramatic monologue by Betty Geigar-Darst, portraying Orville and Wilbur's sister Katherine. Geigar-Darst has extensively researched Wright history. Her in costume performance offers unique insights into the family that first sent man into flight.

The meeting will take place at 7:00 p.m. on Tuesday, Nov. 10, in the Ministry Center.

Phone bills

Lindsey Wolfe

Contributing Writer

One of the things all college freshmen have to get used to is paying their own phone bills. Ce-

darville is not like home where the long-distance call payments are left up to Mom and Dad.

Between the 10th and the 15th of every month, students receive a statement with the amount of money their phone conversations in the past month have cost. The first bill was issued on Oct. 6, and were due today. The students with bills less than \$100 have approximately 20 days to pay. If the bill exceeds \$100, the time span drops to five days.

The college provides the students with PAC cards, or calling cards, for long-distance use. According to Philip Grafton, director of budget and auxiliary services, the students are not charged on a flat rate but an AT&T published rate that varies monthly. Many of the students use the PAC card to call their parents or whomever and then have them call back, cutting the cost of one call to pocket change... for the student that is.

There are two different categories of rates for long-distance calls. On the weekdays, the rates are highest between the hours of 7 a.m. and 11 p.m. But the low rates are activated from 11 p.m. to 7 a.m. during the week and then run all weekend from 11 p.m., Friday evening, to 7 a.m., Monday morning.

This past summer, the phone network was extended to Harri-man and South Apartments. Also, outgoing lines were added to make off-campus calls easier when the lines are busy. When asked what he thought of the college telephone system, Grafton said, "I feel really good about it. We try to provide the best service we can for the size college we have."

Lang/Lit secretary

Carol Marks

Lead Writer

Although the Language and Literature Department has had part-time secretaries in the past, Dawn Wambold is the first full-time secretary to work for the department. Besides assisting

each of the 18 part-time and full-time English faculty members, Wambold also serves as a personal secretary to Mr. Edward Spencer, the interim department chair.

"To have a full-time secretary is an incredible professional asset to the department. I wonder how we ever functioned without one," Spencer said.

Wambold is responsible for copying, typing, and completing tasks such as grading general tests for each faculty member in the English department. She has been busy updating Spencer's files and also helps Sandi Harner, an associate professor of English, keep track of various awards and filing.

"It's really a good atmosphere. It's not high pressure, but there is always something to do. There's been a lot of starting from scratch,"

Wambold said. "I like interaction with people who come in."

In addition to her full-time secretarial duties, Wambold serves as the assistant coach for the women's soccer team. During Fall Quarter, Wambold juggles her time between her two jobs. "It's really neat that the English department is flexible," she said. She currently works from 8 a.m. to 2:30 p.m. but will work 8 a.m. to 5 p.m. during Winter and Spring Quarter.

Eventually, Wambold's office will undergo renovations. With the removal of one of the walls, her office will be more open and will allow her to act as more of a receptionist. The larger area will also give Wambold more space for file drawers.

Wambold graduated from Cedarville in 1996 with an elementary education degree. After substitute teaching for one year, she came with her husband John to Cedarville when he began working in the Christian Ministries Department. Rather than traveling 45 minutes each day to a teaching job, Wambold decided to work on campus. After serving as a part-time secretary last year to the Cedarville Department of Engineering, Wambold moved to her current position as the permanent English department secretary.

MxPx at the Newport

Fay Jakymec
 Staff Writer

At the age of 17, the members of a punk band going by the name Magnified Plaid were signed by Tooth and Nail Records. Little did they know, five albums and four years later they would become one of the most popular Christian punk bands.

Now going strictly by MxPx and signed to A&M Records, they have released a new album, *Slowly Going the Way of the Buffalo*. They have shared the stage with groups like Bad Religion and Rancid on the world wide Warped Tour. Criticized by many Christians for not making their lyrics more blatantly Christian while also being criticized by many secular groups as being too religious, MxPx has been through some trying times.

Having seen them at Cornerstone Music Festival, I was anxious to see how they would perform in a non-Christian environment. Last Friday, I went to see them along with the Get Up Kids and Homegrown at the Newport Palace theatre. As soon as I got there I realized the obvious: not all punk fans are 5'4" females. Intimidated, I pleaded with everyone around me to protect me when the heavy moshing started. I soon found out how futile my pleading had been when I was thrown out of the pit as soon as the Get Up Kids started playing.

Content to remain on the edge of the pit, I was captivated enough by the emotional sounds of the Get Up Kids to buy their album afterward. Homegrown opened with a cover of Aqua's "Barbie Girl." The group mugged and wiggled through a set that included a dance contest between the lead singer and a member of the audience. I was not very impressed.

After a short break, MxPx took the stage. As they launched into "Andrea," I quickly dived back into the pit. As I careened wildly around the pit and discovered my face was at the level of most people's elbows, I screamed along with everyone else to such standards as "Chick Magnet," "Want Ad," "PxPx," "Punk Rawk Show," and the new songs off *Slowly Go-*

ing the Way of the Buffalo like "Fist vs. Tact."

The highlight of the evening came when lead singer and bassist Mike Herrera announced they were going to slow it down. They began playing "Do Your Feet Hurt?" In the middle people stopped moshing and became quiet when he sang, "I know that you believe in the one true God above and that's why you're waiting for your one and only love." Considering the fact that many of the people there probably were not Christians, I'm sure this had a big impact.

During the Ramones cover "The KKK Took My Baby Away," drummer Yuri Riley traded places with the guitarist Tom W. and sang background vocals.

I would have to say that this show is definitely one of the best concerts I have been to. The band played fast and tight with a sound that was even better than their albums.

Engagement Announcements

Send us your engagement announcements through campus mail. They're free for students! Include the date of the engagement, names of both parties, majors, years, and prospective wedding date. If you want your photo returned, please write return on the back of the photograph.

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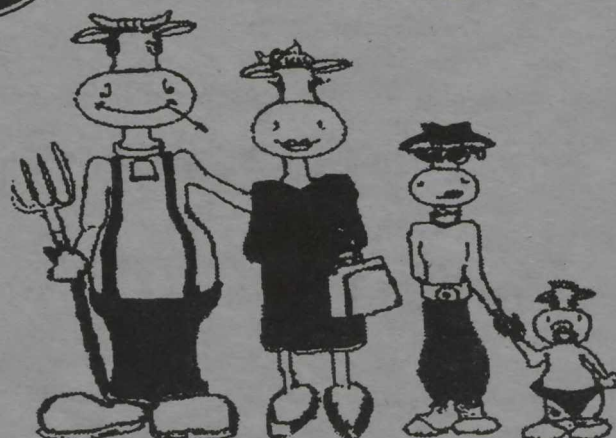
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Lisa Walker delivers the first of thirteen steps for total stress relief

.....

*Stress can originate in
the smallest microcosm of life or the
most daunting macroeconomics test.*

.....



Lisa Walker
Columnist

During a recent luncheon encounter at Chuck's, one of my friends overspiced her burrito. You may not realize it now, but this has serious repercussions. This small error, appearing wide-eyed and innocent enough, also moonlights as a source of stress. I doubt if I have to explain what stress is; after all, you're college students. But I feel that it is an issue rampant and relevant enough to address (mmm—alliteration). Stress can originate in the smallest microcosm of daily life or the most daunting of macroeconomics tests. For example, this simple case of overspicing could lead to many disastrous results ranging from physical distress, to emotional stress and despair at the ruin of a perfectly good burrito.

These are difficult times in which to live. We inhabit a world full of absurd ironies, a world where media bombards us with strange collages of *Sugarbusters*, *Eggbeaters*, *Various Abdominal Subdivisions of Steel*, *Slimmons Cookies*, the *Psychic Friends' Network*, and *Al Gore*.

Every day we are faced with baffling questions: Should I go to the close Wal-Mart or the clean Wal-Mart? Should I clap during the songs in chapel or stand with my hands at my sides? Should I worship in a church that stresses liturgy or life application (see last issue of *Cedars*)? Whom should I marry? How do I get rid of these stupid ladybugs?

People respond to these stressors in a wide variety of strange ways, and I have found that Cedarville students are no exception to this rule. In fact, I have grouped these stress reactions into a set of 13 general responses. Kind of like a 13-step program, only without the steps.

One of the more common responses to stress is that of **stalling**. Sometimes in the face of impending academic doom, we sit before our blank computer screens and think, "Wow, what a great time to play Minesweeper." The prospect of counting the ladybug colonies in the fluorescent lamp is never so attractive as during moments before the most pressing of deadlines.

Senior Rob Kocher reflected upon his childhood habit of stalling in the face of adversity. "When I was a kid, I used to play Monopoly with myself," he said.

Sophomore Ruth Back admits that when she experiences stress, she encounters the irresistible urge to paint her fingernails. Similarly, junior James Metsger plays Pac-Man

during his more stressful moments. "I like to keep in touch with my roots," he said. This could either mean that he played Pac-Man as a boy, or that he used to *be* Pac-Man. Incidentally, I wonder (as I wander) if the fellow who issues our telephone PAC codes would be the Cedarville PAC-Man? For answers to this question and many more, see the phone billing article on page 7!

Along the same lines as stalling is the response of **denial**. This means that when a friend asks how you are, you stop to consider the untackled 23-page paper that is due that afternoon, your unfinished IBS prep on the entire Pentateuch that should have been turned in yesterday, and your Foundations midterm at 8:00 the next morning. You consider these things and say, "I'm great! You wanna go do something?"

During the quarters in which you are *not* taking a Physical Education credit, you may find that stress fosters a desire to **exercise**. "I mean, who cares if I have to read the entire works of Herman Melville by tomorrow noon? I've got to get out there and be a good steward of my physical well-being!" This response can range from the most strenuous forms of physical labor to the least taxing.

Junior Rachelle Paquin suggests that kicking objects (such as soccer balls) is an effective stress reliever. Other ideas include Aaron Ponzani's technique of riding a bicycle and senior Chris Pierre's habit of squeezing Silly Putty. "The juices actually get into your hand and help calm you," he said. *Note: scientific research has yet to confirm this hypothesis.* Of course, if you're really stressed, you could always go skydiving with freshman John Erickson.

Similar to other responses of physical stewardship is the stress response of **cleanliness**. Sophomore Greg Davis takes full advantage of this natural stress reaction. "During a rainstorm, I put on all my dirty clothes and run around throwing soap on them in order to get them clean. That is in the event that I actually have stress," he said. This, of course, begs the question: When he is *not* stressed, do his clothes remain unwashed?

Now, before you are tempted to react smugly and view this response as merely silly, how many of *you* out there have found that the most opportune time to clean your room is when you have a weighty assignment due the next day?

Last weekend, I had several projects due. Instead of pouring myself into my homework, I found it an ideal opportunity to rearrange parts of my room, organize my CD collection, and clean out my closet.

While some may *organize* CDs under stress, others prefer to listen to the **music** (oh-oh, listen to the music) in order to soothe their frazzled nerves. Junior Tim Hardin has a creative recipe for reducing stress: "Two aspirin, a cup of coffee, and [a CD by] Over the Rhine," he said.

On a more serious note, some students respond to stress by seeking more **spiritual** diversions. "I listen to Alistair Begg on Real Audio [found on the] Truth for Life homepage," Metsger said. Others find that they are more inclined to Practice the Power of Prayer during exam weeks. One of my most recent of such prayers was that God would help me wake up by 2 a.m. when I slept in the hall. It worked.

Since stress has such universal appeal (and since I'm running out of wit for this week), I'll save the final seven stress responses for the next issue. If you really need to know what they are before the next *Cedars* comes out, that may create more stress on your part and consequently, even more exigence for this column. Stay tuned: Same bat time. Same bat channel.

Quote of the Week: "Give a man a fire, and he's warm for a day, but set fire to him, and he's warm for the rest of his life." --Terry Pratchett

Question of the Week: "Why is [Cedarville] infested with ladybugs? The little insects are on my window, on my wall, and in every hidden corner of my room. They are constantly buzzing around the campus . . . colliding with students. Is this a normal thing, or is it cause for concern?" -- freshman Nathan Kibelbek

Answer: It is only cause for concern if you rub shoulders with some kind of large radioactive ladybug that has been feeding in one of the ENS chemistry labs. (For that matter, if you notice shoulders on any ladybug, just run.) But since this is highly unlikely, I wouldn't worry.

As to the volume of the red winged insects, I have a personal theory that may either help to answer your question or confuse you further. Consider with me the possibility that Cedarville has long been weary of the menacing image of the yellow jacket mascot. Besides that, they're yellow (and what team wishes to be known as "yellow"?).

In an attempt to introduce new mascot ideas, the Cedarville Bug Board is researching the possibility of a more peaceable insect. As part of its secret ladybug campaign initiative, it has released millions of these winged flocks into the Cedar-stratosphere, hoping to increase awareness.

Or it could just be *el Nino*.

Erickson takes a 13,000-foot plunge to celebrate freshman year

Andrea Caylor
Staff Writer

Skydiving. A true madman's extreme game or a viable stress-relieving alternative? For freshman John Erickson, maybe both.

Erickson has always enjoyed extreme sports, and in high school involved himself in activities like rappelling and rock-climbing. A few weeks ago, he had his first chance to go skydiving . . . and he took it.

Erickson had decided to search the Internet for any extreme sports available in the area. He discovered a website for an airfield just outside Xenia. Skydive Greene County (SGC), established in 1961, was one of the first locations for skydiving in America.

"It's something I've always wanted to do. Since I was a kid, I

had this dream of being able to fly like Peter Pan," Erickson said, wide-eyed as he relayed his first skydiving experience. "I didn't really know what to expect. When the plane takes off, you realize what you're about to do," he said.

He described the 20-minute, 13,500-foot flight in which he anxiously anticipated his first jump. "I couldn't sit still," he said as he jiggled his knees, re-enacting the familiar restless motion. "But when the door opened, this calm came over me." And then, he jumped.

On the first several jumps, a new skydiver is securely harnessed from behind to an instructor, who will jump with him or her. After exiting the plane, the two freefall for about 45 seconds, reaching a speed of 120 miles per hour. At the proper altitude, the instructor deploys a large parachute, allowing for approxi-

mately five minutes of slower falling until the two land safely on the ground.

"I don't know how to explain it," Erickson said. "There's no way to explain it. It's the feeling of falling into oblivion. It's . . . I can't explain it. You just . . . fall," he said.

While it is exciting, skydiving is not the cheapest weekend activity. The first four jumps are \$135 each, and the price drops some for the following jumps. Erickson agreed that the price can be discouraging, but he felt certain that many college students could pay for it with a little money management. "It's the best investment for that small amount of time. If you can pay for it and not hurt yourself financially, do it," he said.

Erickson also encouraged taking advantage of being away from home. "Jump while you are at col-

lege. Seize the moment, and do something your parents and friends back home would never expect," he said.

Erickson spent an extra \$65 to have his skydive videotaped, and he plans to show the tape to his parents over Thanksgiving break. He said, "They don't know yet. I'm just going to put the tape in and say, 'Watch this.'"

To allay the fears of the timid, Erickson mentioned some research he did beforehand on the dangers of skydiving. His statistics showed that among all the extreme sports (such as rappelling, rock-climbing, and others), skydiving afforded the fewest injuries. He also urged an attitude of relishing the moment. "You can't be scared. You just have to enjoy it while you're up there. It's really very peaceful," he said.

Erickson does not suppose there

there is much likelihood of establishing a skydiving club at Cedarville, since many students seem to be discouraged by the expense. But this won't stop him from saving up his money for future jumps. He admitted the pull from his only skydiving experience. "I'm addicted," he said.

To those students who perhaps have doubts about doing something that seems a little out of the ordinary, Erickson offered a last bit of advice. "There has to come a point when you just do something crazy . . . something different," he said.

Skydive Green County is open from dawn to dusk every day of the year and offers a variety of skydiving programs—from totally inexperienced to very experienced. Visit their website at <http://www.skydiveohio.com>.

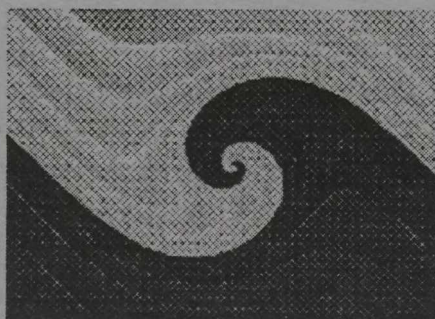
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Visit Our Booth During The Job Fair

fFh's lead singer talks about music and religion with U99 DJs

Steve Guenther

Contributing Writer

On Thursday, Oct. 29, U99.5 morning show hosts Dave Cook and Mandy Prusha interviewed Jeremy Deibler of fFh. The following article is excerpted from that conversation. fFh will be performing in the Dixon Ministry Center on Friday, Nov. 6.

Dave: You and your wife are a major part of this group. How did you guys meet each other?

JD: fFh started long before I ever met Jennifer. Brian Smith and I started it in 1991, when we were just juniors in high school. He and I have grown up together; our parents raised us more like brothers than best friends. We grew up in the same little Methodist church up in Pennsylvania.

We started singing together in the summer of 1991 at a small camp in Lancaster, Pa. We did a couple songs with two other guys for youth night service. We were 16 and 17 years old; we didn't sound good; we sang all a cappella, but for some reason, the churches around our local area kept calling us to come and sing.

For the first couple of years, we were just singers. It took us a while to realize that we were doing stuff with kingdom value, and we needed to think of it as a ministry. Eventually we did, and the Lord led us in that direction. In 1994, one of the guys left and Steve joined the band. (He's from Hershey, Pa. where they make all the chocolate.) When Steve joined, he was a great asset because he played guitar and we were wanting to get a way from the all a cappella.

We still do some a cappella in our concerts, but we were trying to move away from all a cappella. We started to do recordings and stuff like that and we wanted to do more than just a cappella. I played piano and guitar; Steve was another guitar player so that was great.

In 1994, I met Jennifer at the GMA convention in Nashville. A year



Jennifer Deibler, Steve Croyle, Jeremy Deibler, and Brian Smith are fFh, who performs tonight at 8:00 p.m. in the Ministry Center. Photo courtesy of Essential Records

later, we were married and she went on the road with us that year doing everything but sing. And a year after that, she was on stage with us, so that's how we all sort of got together.

Mandy: Now that you're all together, what kind of style would you categorize yourself as, if you had to put yourself in a category?

JD: We've been asked that question so many times, and I can tell you, with all honesty, that I have no idea. Brian plays bass as well as sings; Jennifer plays guitar; I play guitar; and Steve plays guitar. So we end up doing a couple nice, big acoustic sets where we play the live stuff. It's a mix of everything. As far as style or what we're like, I mean we've had people tell us that we're everywhere from Avalon to Caedmon's Call, so we have no idea. For us, that's good because you don't want to always sound like somebody else.

Mandy: You're definitely unique. That's what I like about your music. And what a lot of people like about it. Why did you decide to stay right inside the church as op-

posed to going out on stages all over?

JD: We're not gonna close ourselves off to a ministry opportunity and a career opportunity, but 90 percent of the time, we feel like the Lord is saying, "I want you to be in the walls of the church."

Mandy: How do things look for you now that you've signed with Essential records?

JD: We're really excited and still a little scared. We released a song called "Take Me as I Am" in February of this year while we were still independent. It charted at number 10 on one chart and number 20 on another chart, and we become the highest charting independent Christian band in the history of the chart.

Essential came along and said "What's it gonna take to sign you guys?" We wanted . . . to decide where we sing, what we sing, and when we sing it. They just said, "That's ok; we just want to sell your records 'cuz that's what we're good at." To us, that was like the

Lord opening a huge door, because it's very unusual for a record company to say that you get to decide everything that goes on, that they will just enable that.

Mandy: Let's talk about some of those songs.

Dave: I would like to know the story behind some of them.

JD: I, for the most part, write most of the stuff. I say the good ones the Lord gave the inspiration for and the bad ones I write on my own. "One of These Days" literally happened in, like, 15 minutes; so did "Big Fish" and "Take Me as I Am." In a round about way I have no idea how this stuff happens.

The inspiration behind "One of These Days" was just hope. More than ever, I feel like the church has lost its hope, and I think its because our spiritual grounding is just eroding from underneath us. But the New Testament is filled with so much hope.

I've been trying to study the book of James. In James, he talks about persevering under trials, but then he

always ends it with hope. I don't believe that God has called us into a depressing, downtrodden faith. He's given us hope in our Lord and Savior, Jesus Christ. Our songs are songs that we want people to take the hope from and be edified.

Mandy: What's ahead for you in the next year or even the next six months? What's ahead for fFh?

JD: I have no idea. I've learned just to say that I have no idea because the Lord's working in our ministry in big ways. We've learned that that doesn't always mean big numbers, crowd wise and financially. We're not gonna close any ministry doors, or career doors for that matter, but one thing that we're committed to doing is not to compromise the gospel of Jesus Christ.

As long as we aren't compromising, I believe that the Lord is gonna put us in situations where he can use us and people will get saved. That's our most important ministry goal, and as long as we're doing that, I know we'll be in the middle of God's will.

Local coffee houses critiqued for food, espresso, and atmosphere

Catherine Carter
Staff Writer

As you fumble around for the desk lamp, you trip over the piles of books and papers all around the floor. You haven't seen the top of your desk for days. Having already accomplished the daunting tasks of removing your coat and tossing your umbrella into a corner, you decide there is nothing left to try but homework. Pushing a heap of clothes aside, you clear off a space on your bed and attempt to study.

You can't. You decide to try the cluttered desk. But, surprisingly, your homework fails to hold your attention tonight. After a few hours of being bored and restless, you call it a night.

Once again you regret that you neither accomplished anything nor did you enjoy yourself in the attempt. What's more, the whole thing starts again in just five hours when you have to go to class. You find yourself thinking (and rightly so) that there has got to be more to college than this endless cycle can offer. The solution to your problem (part of it, at least) may lie in a small cup of coffee and the warm atmosphere of a coffee house.

Beans 'n Cream

Beans 'n Cream is an obvious choice for Cedarville students, especially for those freshmen looking for a more exciting way to PACL. I remember going with a friend to Beans 'n Cream on the first day it was open when I had a root beer . . . they've come a long way since then.

Their menu has grown to include ice cream and bagels as well as special drinks they have created along the way, like the Mint Chocolate Thunder, a smoothie that blends espresso, chocolate syrup, Ghiradelli chocolate, milk, and ice. The prices are fair, with most drinks running between \$1.50 and \$2.75.

Beans 'n Cream has several advantages. It is right here in Cedarville, unlike many of the other shops that are a good 15 to 25 minutes away. It offers a different setting for those students who have spent a lot of time congregating on the Second Floor. For those of you in search of a place to study, the room adjacent to the coffee shop is usually quiet enough for you to get your work done (except on weekends). On weekends, that same room often has live music performances. One final bonus, at least

to me, is that there is no smoking. When I drink coffee, I want to taste coffee, not someone else's cigarette.

Maybe one disadvantage of Beans 'n Cream: it is right here in Cedarville. If you've been there you know you can feel like you're still on campus. Private conversations are hard to come by, unless you go in the afternoon (or to that room next door). And if you're looking for something a little less like a college campus, you're going to have to branch out a bit.

Live music is played on Friday and Saturday nights, and open mike night Saturday night. On Monday evenings, a group meets to play drums together, and they love it when people to join in.

Dino's Cappuccinos

Another alternative within 15 minutes driving time is Dino's Cappuccino's. Located in Yellow Springs, Dino's is fairly new to the area. The shop offers all of their espresso selections hot and cold. They also have Dacopaccino, a

I watched a steady flow of customers go through Dino's while I was there.

The coffee house does have a certain downtown Yellow Springs charm. The people are friendly, customers and employees.

Granted, Dino's is not my favorite, but I would go back for the steamer and to get more tea. It's not a bad place to stop and grab a warm drink if you just finished hiking or rollerblading, since it is across the street from the bike path that runs through Yellow Springs.

rustic, country theme. But this shop is more modern, more eclectic. Large windows look out onto the city street. Brightly painted pictures and an operating jukebox stand out against the black walls. Drinks are served in a variety of interesting mugs. The shop offers live music on Friday or Saturday night. Every other Wednesday is open mike night, and on off weeks a DJ supplies the music for the evenings.

The Daily Grind is located on the corner of Brown and Caldwell Streets, a good half hour from Cedarville. The University of Dayton is right behind the shop, and so a lot of students make it their hang-out. Although the shop was full, and the noise level was higher than that of the typical coffee house, I could still enjoy relaxing in a cushioned chair and conversing with my friend. A downside to my experience there: there was enough cigarette smoke to make my eyes water. A lot.

*The solution to your problem. . .
may lie in a small cup of coffee
and the warm atmosphere
of a coffee house.*

Strange Brew

A good alternative might be Strange Brew, especially for those who like the coffee shop atmosphere but don't really care for coffee. They serve tea, and lots of it—over 50 kinds of black, scented, herbal, and green teas. Some of my favorites include Tropical Peach Hibiscus, Eve's Garden, and Keemun. A pot will only cost you \$2.00. They do offer cappuccino, but it will taste different because they use soy milk.

The food on the menu is vegan, which means there are no animal products used in the recipes. But don't be scared; I had the most wonderful raspberry pecan scone there, and senior Bethany DeGraw enjoyed a berry cobbler loaded with sweet blueberries, raspberries, and strawberries.

Besides the tea and the food, Nancy Johnston, an employee at Strange Brew, says that another draw is the unusual soft drinks they serve. Each of the approximately 25 soft drinks is unique and fairly rare. Some are herbal while others are highly caffeinated.

Strange Brew is located in Springfield just off of highway 72, about 15 minutes from campus. It is fairly spacious, offering you seating choices of booths, couches, or the routine table and chairs. Those wanting to do homework shouldn't have a problem on most days. Just keep in mind that they do play music on the stereo, anything from Celtic to Folk to Country.

cappuccino alternative that is 100 percent caffeine free and served with frothed soy milk.

For the non-coffee drinker, the menu also includes Italian sodas, and hot apple cider, and Tazo tea is only 85 cents per bag, and it's quite good. Consider enjoying a cup of Calm—a mix of hibiscus, blackberry leaves, chamomile, and a long list of other herbs. If you're sick of plain tea, buy a few of these bags to take back to the dorm.

I visited Dino's with freshman Joy Hoskins last week. She had a hazelnut steamer flavored with white chocolate powder, which we both agreed tasted really good. I ordered a Mocha Bianca, a latte also flavored with white chocolate powder. I don't like my coffee strong, but this drink was kind of bland. Neither the chocolate nor the espresso stood out to my taste buds. I've heard other visitors to the shop have the same complaint, and perhaps this is something that just takes practice to remedy.

The shop is fairly small. It houses only four round tables, a small couch, and some stools. Hoskins said, "The atmosphere was not homey. It wasn't big enough to accomplish a true coffee shop atmosphere." I tend to agree. It doesn't strike me as a place where I would spend hours talking with close friends or reading a book. It is more of a stop and go place. Maybe that's what they want.

The Daily Grind

The Daily Grind in downtown Dayton offers good drinks for those willing to go the extra mile (or 10) for good coffee. I really enjoyed their Vanilla Nut Latte, a shot of espresso served with steamed milk, whipped cream, and vanilla and almond flavors. Their whipped cream is heavy and flavored with vanilla, and unless you don't like your coffee sweet, I recommend trying it.

Besides their specialty drinks, the Daily Grind offers Chai Tea and Italian Sodas. They also feature two flavored coffees every day. In addition to the feature coffees the House Blend is always available, and for a little extra, you can add the flavored syrup(s) of your choice.

In fact, you can add a flavored syrup to most of the drinks on the menu. My server recommended a popular combination of Irish Cream and Chocolate to go with my steamer. These two syrups together made my steamer rich and full of flavor, but combined with the whipped cream, the drink became a bit too sweet. A warning for when you order your coffee or steamer, or Italian soda: be careful that the syrups, creams, and chocolate powders don't take away from the drink itself by overpowering it.

Besides serving good drinks, the Daily Grind also has friendly customer service and a unique style. A lot of the coffee shops I have visited in the past have a

Samuel Johnson's

I'm sure a lot of you already know about this one. It seems to be a favorite among Cedarville students. I like this shop primarily for its layout. A loft filled with bookshelves and comfortable chairs provides a great setting for you to unwind, whether you are studying or just taking a break. The owner, Ron Price, said that the fireplace is now in operation, which only adds to the coziness of the upstairs room.

Senior Lisa Walker is one of the many Cedarville students who enjoys passing time in this coffee shop. "Samuel Johnson's is great because it's smoke-free and has both Uno cards and a rather large copy of the Oxford English dictionary on hand. It provides a great atmosphere for studying, relaxing, and spending time with friends," she said.

On my visit there, I had a caramel mocha latte served with whipped cream and chocolate powder in an oversized glass mug. The drink tasted as good as it looked, and I was tempted to get another. I'd also return just to try their bread pudding, which Price described as covered with a light butter sauce.

Samuel Johnson's is also located in downtown Dayton, on the corner of First and Main Streets, but it is well worth the trip. The prices run a little higher, but that amounts to a difference of about fifty cents. Air dry your laundry once and you'll have the change you need. Price said that they "love to have Cedarville students."

Ever go into a coffee shop and think you've wandered into a Venice café where no one speaks English? Sometimes the Italian lingo used in java establishments can be a little disconcerting. Not to mention that the exact names used for drinks may vary from shop to shop. What follows is a listing of common coffee shop jargon. The more familiar you are with the terms, the faster the line will move at Beans 'n' Cream and other coffeehouses.

Caffè Americano (KA-FAY' A-MER-I-CAH'-NO): Deep, rich espresso combined with hot water. The result is a full-flavored cup of coffee with the distinct taste of espresso. In Italy, the drink is a sad commentary on weak American coffee.

Caffè Latte (KA-FAY' LA'-TAY): A soothing beverage composed of three layers: a shot of espresso, steamed milk, and finally, a dollop of foamed milk. A latte macchiato is made in a similar fashion to a caffè latte except the espresso is poured over the steamed milk, thus "marking" the milk. Lattes are weaker than cappuccinos and the best specialty drink for beginning coffee drinkers.

Caffè Mocha (KA-FAY' MO'-KAH): A classic combination of a espresso shot and chocolate blended with fresh steamed milk. Often topped with a dollop of whipped cream and a light sprinkling of cocoa powder.

Cappuccino (KA-PU-CHEE'-NO): A typical Italian breakfast beverage using less steamed milk and more foamed milk than the caffè latte.

Double: Two servings of straight espresso. If you want your caffè latte doubly strong, you'd better ask for "dry."

Dry: More foam than milk. If you like your cappuccino really light and airy, order it "dry."

Espresso (E-SPRE'-SO): The concentrated coffee "essence" brewed from espresso roast beans. Espresso is served alone in a demitasse or used as the basis for a specialty beverages.

Espresso Con Panna (E-SPRE'-SO CONE PA'-NA): A shot of espresso capped with a dollop of whipped cream.

Espresso Macchiato (E-SPRE'-SO MA-KEE-AH'-TOE): A shot of espresso capped with frothed milk.

Extra Foam: Foam keeps your drink hot, so if you're taking it to go, you may want to order "extra foam."

Hazelnut, Vanilla, Caramel, etc: Add a flavor to your order if you'd like a shot of syrup added to your beverage. This acts is also sweetens the beverage. Don't be afraid to try original combinations.

No Foam: Don't like the way the frothed milk on your caffè latte tickles your nose? Order it "no foam," and you'll get only espresso and steamed milk.

Non-fat: All the milk, hold the fat. Order a non-fat caffè latte if you want skim milk.

Shot: The standard serving of espresso, composed of three layers: the heart, the body and the crema - the top layer of caramel-colored foam that starts to dissipate seconds after the shot is poured.

Single: A one fluid ounce serving of straight espresso, served alone or with steamed milk in an espresso beverage. The standard for most espresso drinks.

Steamer: Don't care for coffee but like the house atmosphere? Try a steamer, frothed milk with a flavored syrup. Like milkshakes? A vanilla steamer may be a good option.

Information from the Starbucks Corporation website was used to compile this listing.

Yellow Jacket Scoreboard

Men's Cross Country (24th in NAIA - down from 23)
at Gettysburg College Invitational
Oct. 24 6 of 36

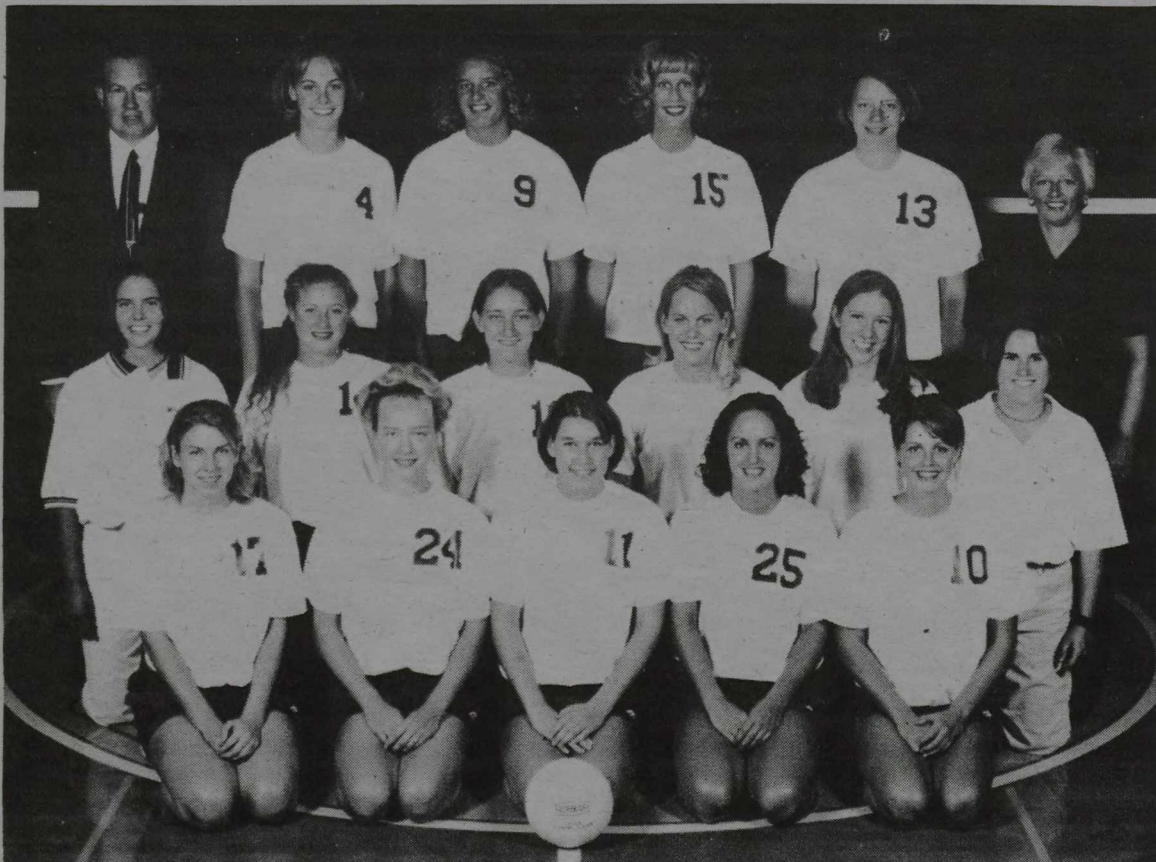
Women's Cross Country (15th in NAIA - up from 16)
at Gettysburg College Invitational
Oct. 24 8 of 32

Men's Soccer (6-11-0)
AMC (3-6-0)
at Malone College
Oct. 24 L(3-0)
Shawnee State University
Oct. 27 W(6-0)
at Asbury College
Oct. 31 W(1-0)

Women's Soccer
(7-7-2) AMC(2-3-1)
at Tiffin University
Oct. 21 L(5-1)
Grace College
Oct. 24 W(6-5)
Indiana Wesleyan
Oct. 28 L(5-3)
at Seton Hill College
Oct. 31 Tie(0-0)ot

Women's Volleyball
(25-6) AMC(13-2)
University of Rio Grande
Oct. 22 W(15-6, 15-11, 15-6)
Spring Arbor College
Oct. 23 W(15-7, 15-13, 15-3)
at Grace College
Oct. 24 W(15-12, 13-15, 15-3, 15-11)
Indiana Wesleyan University
Oct. 24 L(15-12, 13-15, 11-15, 7-15)
Ohio Dominican College
Oct. 27 W(16-14, 15-11, 16-14)
Heidelberg College
Oct. 29 W(15-3, 15-8, 15-11)

Volleyball wins district championship



(front row l-r) Pam Huls, Robyn Pitman, Cheryl Meyer, Chrissie Fretts, Lori Bunger. (middle row l-r) Student Trainer JeriAnn Goodbar, Heather Smith, Suzanne Lehman, Julie McIntyre, Alison Reemtsma, Student Assistant Julien Johnson. (back row l-r) Assistant Coach Jim Clark, Amy Martin, Leah Ziegenfuss, Heather van der Aa, Julie Opperman, Head Coach Teresa Clark. Photo by Scott L. Huck

Kelly Ford
Contributing Writer

The past few months flew by for the Lady Jacket volleyball team who bumped, spiked, and set their way to a winning season.

The Lady Jackets are a relatively young team. Six freshmen, three seniors, two sophomores, and a lone junior fill the 1998 roster. Senior Julie McIntyre said, "I was a little nervous with six new freshmen on the team, but they've really picked it up. It's been an incredible season."

Incredible is hardly the proper word to describe the highlights of the season. This year the team won their invitational, beat Mt. Vernon and Walsh, became the NCCAA District 3 champions, and enjoyed a nine match winning streak. At the same time, senior Julie Opperman broke the school's kill record with 1,749 kills to her name. Senior Suzanne Lehman became the fifth Lady Jacket to reach 1,000 career kills.

The seniors were valuable to the team, but they were not the ultimate reason that the team performed as

well as it has this season. Each woman on the team contributed what she could, and everything fell together.

This talented group had to step up its play this season as it entered a new conference. The Mid-Ohio Conference (MOC) went under a transformation last year and emerged as the American Midwest Conference (AMC). It now consists of 12 schools, and in volleyball, the AMC has 2 divisions, North and South. Cedarville, part of the South Division, plays other South schools twice but only plays the North teams once. Despite the tougher competition, the Lady Jackets came out with 25 wins and only 6 losses.

The Cedarville College women's volleyball team has talent and dedication, but Coach Teresa Clark also feels they have something more that adds to their success. She said, "One of the keys of the successes, that the group as a team have experienced, is due to their spiritual awareness. The day after each game, we evaluate our performance. We see if it was a spiritual win or loss. Did we relate well to each other, and did we relate well to the other team?"

During matches the women sought to exhibit Christ-likeness on the court. The teams they played noticed differences in their attitudes and asked about the verse on Cedarville's shirts. This led to opportunities to share Christ with others. "I would rather lose a game if God can be glorified through our loss," Clark said.

This attitude, combined with the team's exciting play, brought out fans in record numbers this year. "A lot has been done to promote a match, and the players initiate student interest," said Clark.

One of the highlights for Julie Opperman was the increase in fans. She said, "Fan support has been better than it ever has. We appreciate our fans." She mentioned that 800 people came out to the Mt. Vernon game. That is not a usual occurrence at college volleyball matches.

The season certainly has been incredible, and it continues as the Yellow Jackets head to Bethel College in Indiana for the NCCAA tournament this weekend. Next year, the team will lose Suzanne Lehman, Opperman and McIntyre, but the six freshmen will return in full force along with three upperclassmen.

Bednarek on Sports

The fall season is heavily upon us; the World Series swept baseball to a close; hockey is starting; ready or not, football is halfway through its regular season; and basketball, well, that's sort of a dark spot.

There is an ongoing phenomena that manages to keep professional sports alive despite the increasing appearances of such scars on the face of our national distraction from real life. It seems that as one league is experiencing new life and increased fan support--another falters.

The ebb and flow system works as long as the fans have a sport to maintain their attention during every season of the year. Beware the day two same-season professional leagues undergo the all too frequent financial scuffle.

The checkered flag has flown on the great home run race of '98 and fans that had all but given up on professional baseball once again filled the seats in ballparks across the country. Most of baseball's resurrection must be attributed to the historic hits of Mark McGuire and Sammy Sosa.

As a kid who grew up more interested in the NFL and the NBA, it became particularly difficult for me to understand baseball as the "national pastime," especially during the strike when the owners and players wrangled, losing many of their most loyal fans. But for the first time last summer, I checked the home run tally every morning in the papers and even watched televised games prior to the post-season.

The point is, two guys slugging the ball out of the park an unprecedented number of times engaged everyone, from sports illiterates to baseball statisticians. The dark spot of baseball's recent history from games gone unplayed because of money arguments seemed to have been purged from our memory in the span of one exciting season. All is forgiven.

However, that season is over and it's time for basketball. November is upon us, and suddenly all the articles buried deep in the sports page that rumored a lockout of the NBA this season seem a whole lot more alarming than they did when we were watching the sluggers. Didn't they get that straightened out yet?

It shouldn't really come as any big surprise. This is about the only really important issue in professional sports. Money. The industry has gone so high they won't even talk figures in the paper.

So we have the news now that there will be no games in November. Even though there are commercials showing backyard basketball games with guys over 40 tripping on each other followed by messages like, "Start the season; hurry," I predict that fans won't cry too loudly for another two months. Why not?

Two words: Flutie flakes. So the Buffalo Bills 5-game winning streak with the 36 year old, 5'9", Canadian star, Doug Flutie, at the helm isn't the sole reason, but it is representative of the ebb and flow system that keeps pro sports in a condition of equilibrium. Flutie is a story. So is Randall Cunningham, filling in, after literally laying bricks for a year, and preserving the Vikings impressive record. The defending champion Denver Broncos stay undefeated through eight games, and the list goes on.

The bottom line is that sports fans have somewhere to direct their money. Last weekend, I wedged myself into a spot on the cold, aluminum seats at binocular-distance from a football field with 80,000 other fans that paid no less than \$35 for the experience. I know I wasn't concerned with whether or not Jordan would defend yet another NBA championship; I was there to see Doug Flutie continue to prove himself in the NFL and see if he could outgun Jimmy Johnson's Floridians again like he did 14 years ago.

As long as there is action for us to watch and analyze, we'll provide the cash flow needed to support the monstrous enterprise called professional athletics. Can we really say we won't support the NBA if the lockout continues? It won't be hard to convince people to pay top dollar to watch Michael and the Bulls chase another championship regardless of the fact that the season was half as long as it was supposed to be.

Unfortunately, the irony is that as fans we contribute to the conflict that we hate so much. Every lockout, holdout, and strike is ultimately about dollars and where they accumulate--or where they don't. We find it ridiculous that the pros quibble over cash in view of the excess that exists within the industry, but the truth is, it will never cease as long as fans continue to crave the drama, the entertainment, and the escape that professional sports provide.

-- Pete Bednarek
Sports Writer

Men's soccer rebuilds under new coach

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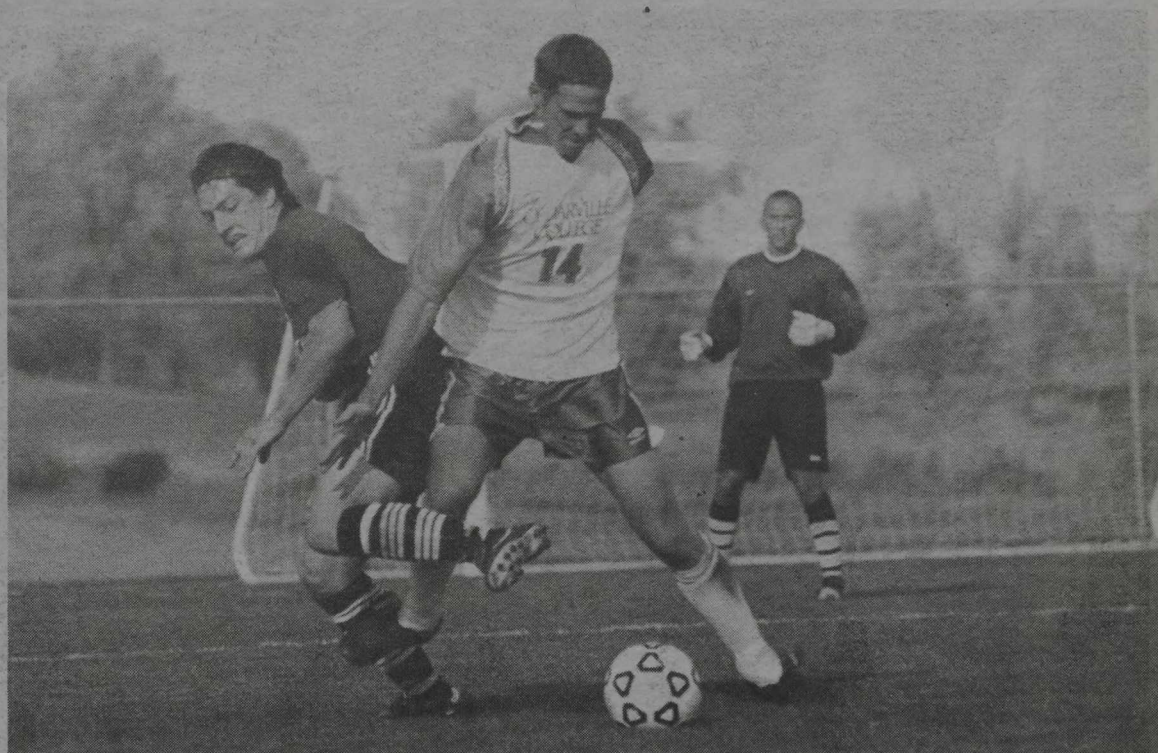


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Senior Captain Dave Rutledge maneuvers around an opponent. He has started every game he played in. Photo by Scott Huck

Christy Abbs

Staff Writer

After a quarter of a century of being led by former head coach John McGillivray, the men's soccer team begins the fall season under a new coach. In addition to the new coach, there are a large number of new players and the team has adopted a new style of play.

Head coach Roger Swigart begins his tenure as head coach for the Yellow Jackets this season. Swigart was the assistant to former head coach, John McGillivray, who is now at the helm of the women's team. Assisting Swigart this year is returning coach, Jim Hunter. Both Swigart and Hunter played under McGillivray in their college years.

The team has not done as well as Swigart would have hoped for his inaugural season. His goal was to win 12 games. So far the team holds a record of 5-11.

"With a very young team and a very tough schedule, I knew it would not be an easy task, but my personal goal was 12 wins. I define success as playing as well as we are capable, and although we have not yet reached our full potential, we have played very well at times and have also had some unfortunate breaks.

"This is not an excuse because at the end of the day you have to score more goals than the other team, but I have at times felt like the Lord was trying to teach us something. I don't know if it is patience or perseverance, but the lack of wins has certainly tested me in both areas," Swigart said.

Important contests for the team this year were against Tiffin, Geneva, and Malone. All of the games were conference match-ups and would have helped the team qualify for the play-offs. The Yellow Jackets lost to all three of the teams.

According to Swigart, the team has done well, playing with more intensity and focusing more on the game. Earlier in the season Swigart felt that the team was inconsistent in its effort, but has been giving 100 percent for nearly the full match lately. Swigart accredits this to the leadership of senior captain Dave Rutledge.

Upcoming games for the team include the conference tournament, which begin next week. In their first game, they will work towards winning the NCCAA regional championship title.

Key players, according to Swigart, have been Rutledge, se-

nior midfielder Duane Hammond, sophomore midfielder Aaron Cook, and junior midfielder Dave Anthony. Both Rutledge and fellow captain, senior midfielder Russell Pound are third-year starters; Rutledge has started in every game that he has played in. Cook and freshman forward Justin Geer are the leading scorers for the men's team.

The team's goal is to make it to the conference play-offs and to advance to the national tournament in Florida. Among the players, the goal is to continue to improve with each match.

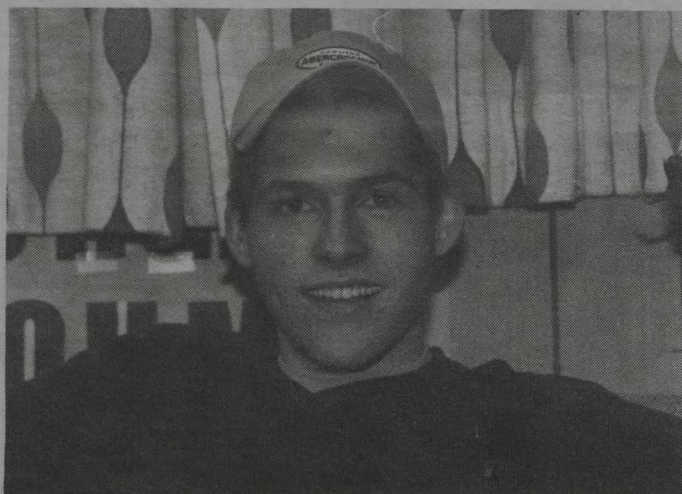
Swigart believes that the team has improved in areas such as decision making on the field. Quicker decision making allows the team to play the ball and decide on a plan of attack before the other team can recover and steal the ball. Swigart would also like to see the players work the entire field. Another big area that Swigart is going to have the team work on is their finishing techniques, in order to score more goals.

Next year Swigart would like to have some players who consistently score goals. The leading teams in the conference have a player or players who score nearly 20 goals a season, he said.

photos by Brandon Perkins

sidewalk talk

What do you think of the Masked Democrat?



Freshman Pre-law/Political Science Jeremy Bouma
What do you think of the Masked Democrat?

"I think he is cowardly to hide behind his pen name. He should be unmasked. I think he is illogical and unreasonable. He bashes Republicans more than he supports his own views."



Senior Communication Arts Kathleen Mayer
What do you think of the Masked Democrat?

"The Masked Democrat's opinions are all too often immediately dismissed by Christians. It is crucial that we examine and evaluate a variety of viewpoints in forming our own opinions. It is unfortunate that the probability of criticism is so high that the Masked Democrat's identity is hidden."



Ninth-year Freshman Totalitarian Sociology/Badminton Raoul Anwar
What do you think of yourself?

"In the midst of rampant Republicanism, I feel as if I am providing a voice for the underprivileged Democratic masses. Additionally, I am glad for a school that allows me to explore my love for badminton in the context of world domination."



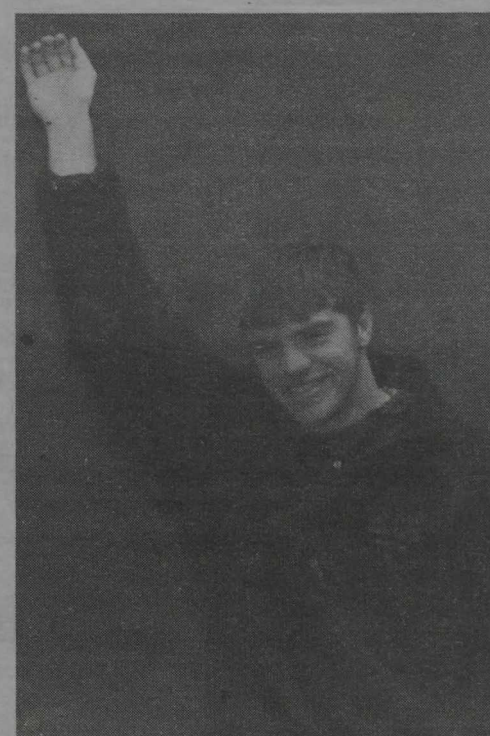
Senior Mechanical Engineer Jim Cooper
What do you think of the Masked Democrat?

"Even though I might not agree with the Masked Democrat, I think it is pretty cool that someone actually holds those views at 'Republican' Cedarville. Never change, Raoul!"



Junior Special Education Rebecca Leatherman
What do you think of the Masked Democrat?

"The Masked Democrat's views are similar to those expressed by the media. I think a column like what Cal Thomas that counteracts mainstream opinion would be more beneficial and representative of Cedarville's standards."



Senior Comprehensive Physical Education John Kreuger
What do you think of the Masked Democrat?

"I think he's great. Raoul is very intriguing."

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